

A Camille Saint-Saëns

2^e Édition

Les Cloches

Étude symphonique pour le

Piano

Albert Chandelier

Opus 50

Propriété de l'Auteur

Prix net : Fr. 3 »

EN VENTE :

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LÈS CLOCHES.

ETUDE SYMPHONIQUE POUR PIANO

Les indications de pédale strictement obligatoires

Albert CHANDELIER.

Opus 50

Moderato. con molto espressione
ad libitum

PIANO

mf

ritenuto

a Tempo

pp

3

2 Ped.

le chant en dehors

pp

3

2 Ped.

Ped.

plus sonore

mf

3

Ped.

avec ampleur

First system of musical notation. The upper staff contains a melodic line with a slur and a fermata. The lower staff features a bass line with triplets. Dynamics include *p* and *mf*. The system concludes with a *ped.* marking and an asterisk.

Second system of musical notation. The upper staff has a *sonore* marking and a *rit.* instruction. The lower staff continues with triplets. Dynamics include *f* and *pp subito*. The system ends with a *ped.* marking and an asterisk.

Third system of musical notation. The upper staff includes a *rit.* instruction and a *mf* dynamic. The lower staff has triplets. The system concludes with a *ped.* marking, an asterisk, and the number 8.

Fourth system of musical notation. The upper staff has a *p* dynamic. The lower staff features triplets. The system concludes with a *pp* dynamic and a *ped.* marking with an asterisk.

Fifth system of musical notation, primarily in the bass clef. It features a series of triplets. The system concludes with a *ped.* marking and an asterisk.

ppp

pp
chant bien soutenu

Ped. *

Ped. * *Ped.* * *8^{ve} grave.....*

8^{ve} grave..... *Ped.* * *Ped.* * *rit. poco*

slargando

mf
a Tempo
sonore

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a Tempo
sonore

rit. *più f*

Led. *Led.* *Led.* * *Led.* *

Led. * *Led.* * *basse en dehors* *Led.* * *Led.* *

cresc. molto

rit. molto *Lento*

ff *pp* *sonorité de cloches*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

pp *mf* *mf*

* *Led.* *Led.* *Led.* *2 Led.* * *Led.* *Led.* *Led.*

pp *Piu vivo.* *rit.*

f

* *sans Led.* * *2 Led.*

a Tempo

8

pp *cresc.* *cresc. molto*

quitez la pédale douce

a Tempo

avec la plus grande sonorité

8

fff

Ped.

Ped. *Ped.* *Ped.*

Più lento

8

pp

Ped. *Ped.* *2^o Ped.*

a Tempo

8

mf

Ped. *Ped.*

cresc. molto *ff* *pp rit.* *sonore*

8

1 Ped. * 2 Ped.

fort *a Tempo* *pp* *mf* *a Tempo* *sonore*

8

1 Ped. 2 Ped. * Ped.

sonore *rit. pp* *mf pp* *mf pp* *mf pp*

8

* Ped. * Ped. * Ped.

rit. *mf rit. molto al fine* *ppp*

8

* 2 Ped. * 2 Ped.

Largo *très lointain* *ppp*

8

* 2 Ped. *

